

# Fantasia

Para Trombone Tenor

## I

F. A. N. Santos Pinto

1815-1860

**Allegro**

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by four Clarinetto parts (in Mi♭, Si♭ I, Si♭ II, Si♭ III, and Si♭ IV). The Trombone Solo part is prominent in the lower register. The Tromba parts (Si♭ I and Si♭ II) and Corno parts (Mi♭ I and Mi♭ II) provide harmonic support. The Bombardino, Trombone, and Tuba parts are in the bass register. The Tamburo militare and Gran Cassa provide rhythmic accompaniment. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano).

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III

Tempo de Pollaca

The musical score is arranged in a system with the following parts from top to bottom: Cl. I, Cl. II, Cl. III, Cl. IV, Tbn. S., Trb. I, Trb. II, Cor. I, Bbd., and Tbn. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Tempo de Pollaca'. The first system (measures 1-6) features a piano (*p*) dynamic. The second system (measures 7-12) includes a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.