

Solo Concertante de 2 Trompas

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1815-1860

Andante

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Picc. Clarinetto in Mi♭**: Treble clef, 3/4 time, starts with a melodic line, then a dense sixteenth-note passage.
- Clarinetto in Si♭ I (Principal)**: Treble clef, 3/4 time, follows a similar pattern to the piccolo.
- Clarinetto in Si♭ II**: Treble clef, 3/4 time, provides harmonic support.
- Clarinetto in Si♭ III**: Treble clef, 3/4 time, provides harmonic support.
- Clarinetto in Si♭ IV**: Treble clef, 3/4 time, provides harmonic support.
- Corno S. in Fa I**: Treble clef, 3/4 time, mostly rests.
- Corno S. in Fa II**: Treble clef, 3/4 time, mostly rests.
- Clarine in Do**: Treble clef, 3/4 time, mostly rests.
- Tromba in Si I (Corneta)**: Treble clef, 3/4 time, provides harmonic support.
- Tromba in Si II (Corneta)**: Treble clef, 3/4 time, provides harmonic support.
- Corno in Fa I**: Treble clef, 3/4 time, mostly rests.
- Corno in Fa II**: Treble clef, 3/4 time, mostly rests.
- Bombardino (Fige)**: Bass clef, 3/4 time, provides harmonic support.
- Trombone I (Tenor)**: Bass clef, 3/4 time, provides harmonic support.
- Trombone II (Tenor)**: Bass clef, 3/4 time, provides harmonic support.
- Tuba I**: Bass clef, 3/4 time, provides harmonic support.
- Tuba II**: Bass clef, 3/4 time, provides harmonic support.

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. A large red watermark 'AVAMUSICAL' is visible across the score.

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Allegro commodo

74

Picc. Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Cor. S. I

Cor. S. II

74

Clr.

Trb. I

Trb. II

Cor. I

Cor. II

Bbd.

Tbn. I

Tbn. II

Tb. I

74

Tb. II