

Manuel Mendes Inxundia

Miscelânea Lírica num Acto

Nº 1 Terzetto

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Revisão/Edited by:
José Lourenço
Rui Pinheiro

António Miró

1?? - 1853

[Allegro]

The musical score is for a Terzetto in 8/8 time, marked [Allegro]. It features a full orchestra. The instruments and their parts are as follows:

- Piccolo:** [f] throughout, with a [mf] dynamic in the final measure.
- Flauto:** [f] throughout, with a [mf] dynamic in the final measure.
- Clarinetto in Do I:** [f] throughout.
- Clarinetto in Do II:** [f] throughout, with a [mf] dynamic in the final measure.
- Fagotto I:** [f] throughout, with a *p* dynamic in the final measure.
- Fagotto II:** [f] throughout, with a *p* dynamic in the final measure.
- Corno in Fa I:** [f] throughout.
- Corno in Fa II:** [f] throughout.
- Tromba in La I:** [f] throughout.
- Tromba in La II:** [f] throughout.
- Trombone (Ophicleide):** [f] throughout.
- Tuba (Bombardone):** [f] throughout.
- Timpani:** [f] throughout.
- Violini I:** [f] throughout, with a *p* dynamic in the final measure.
- Violini II:** [f] throughout, with a *p* dynamic in the final measure.
- Viole:** [f] throughout, with a *p* dynamic in the final measure.
- Violoncelli:** [f] throughout, with a *p* dynamic in the final measure.
- Contrabassi:** [f] throughout.

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