

Variações de Violoncelo

*Variations de Violoncelle composées et dédiées
à son Maître de Composition N. dos Santos Pinto
par son Elève Guillaume Cossoul.*

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Revisão/Edited by:
José Lourenço
Rui Pinheiro

Guilherme Cossoul
1828-1880

[Andante]

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flauto, Oboi I/II, Clarineti in Si b I/II, Fagotti I/II), brass (Corni in Fa I/II, Tromba in Si b, Trombone I/II, Tuba), and percussion (Timpani). Below these is the Violoncello Solo part, followed by the string section (Violini I, Violini II, Violo, Violoncelli, Contrabassi). The score is marked with a piano (p) dynamic and includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as [Andante].

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Fl.

Ob. I/II

Cl. I/II

Fg. I/II

Timp.

tr
ppp

Vlc. S.

Vln. I

Vln. II

Vle.

Vc.

Cb.

17

rall. -----