

Para N. M.

Three steps *four* the fall

2006

Jorge Prendas

1968

Prelude

Violino

$\bullet = 116$

mf *mp* *mf*

4 *mp* *mf* 3

6 *p*

9 *mf*

11 *f* *p*

14 *mf* *mp*

17 *p* *f* *p*

Todos os direitos reservados. A reprodução total ou parcial desta publicação, por qualquer meio, não autorizada por escrito pelo editor, Ava Musical Editions, info@editions-ava.com, é ilícita e passível de procedimento judicial nos termos da lei.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Ava Musical Editions, info@editions-ava.com

A Kind of Fugue

♩ = 72

mf

4 *f mp*

7

11 *f* *mf*

14

17 *p* *mp*

The musical score is written on a single treble clef staff in common time. It begins with a tempo marking of quarter note = 72. The piece is marked *mf* at the start. The first system (measures 1-3) features a melodic line with a slur and a dynamic of *mf*. The second system (measures 4-6) starts with a measure rest, followed by a melodic line with a slur and dynamics of *f* and *mp*. The third system (measures 7-9) continues the melodic line with a slur and dynamics of *f* and *mf*. The fourth system (measures 10-13) features a melodic line with a slur and dynamics of *f* and *mf*. The fifth system (measures 14-16) continues the melodic line with a slur. The sixth system (measures 17-19) features a melodic line with a slur and dynamics of *p* and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brief Breath

♩ = 96

mp *p*

6 *mf* *p* *mf*

13 *sfz* *p* *pp* *mp*

19 *mf* *f* *ff*

25 *sfz* *ppp* *p*

32 *mf* *mp*

38 *f* *ff* *pp* *p* *f*