

Para o Bruno Ferreira

Três Viagens em três pedais

2008

I

Jorge Prendas

1968

Qu'est-ce que vous dancez?

Vibrafono

Energico ♩ = 110
(motor off)

mf

Piano

Energico ♩ = 110

p

5

mf

5

mf

9

f

9

mf

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II Marshmallow dream

Slow ♩ = 100

(motor on)

mp *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Slow ♩ = 100

6

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

6

mp

11

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

11

mf

16

Leg. * *Leg.* * *mp* * *mp sempre legato*

16

mf

III bo beep

Energico ♩ = 120

First system of musical notation. The right hand (treble clef) features a melodic line with triplet markings and a forte (*f*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic.

Energico ♩ = 120

Second system of musical notation, starting at measure 3. The right hand continues with triplet patterns, marked with a forte (*f*) dynamic. The left hand features a more complex accompaniment with a mezzo-piano (*mp*) dynamic in the middle section, transitioning to forte (*f*) in the final measure.

Third system of musical notation, starting at measure 6. The right hand continues with triplet patterns, marked with a mezzo-piano (*mp*) dynamic. The left hand accompaniment remains at a mezzo-piano (*mp*) dynamic.

Fourth system of musical notation, starting at measure 9. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-piano (*mp*) in the final measure. The left hand accompaniment is marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.