

À professora Carla Barbosa

Os Gnomos de Gnu

(conto musical para crianças baseado na história homônima de Umberto Eco)

Sérgio Azevedo
(n. 1968)

1. Abertura (con slancio, festivo)

$\text{♩} = 144$

The musical score is arranged for a full orchestra and percussion. The instruments and parts include:

- Flute
- Oboe
- Clarinet in B \flat
- Alto Sax.
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Tuba
- Percussão 1 (pratos, 1 $^{\circ}$ tempo chocar)
- Percussão 2 (snare drum with snares, triângulo, snare drum)
- Harp (C Major gliss., accel., Ab, A nat., sempre simile)
- Piano (gliss. (white notes), accel.)
- Speakers
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is written in 12/8 time and begins with a tempo marking of $\text{♩} = 144$. The music is marked *f* (forte) throughout. The score is divided into three measures, with various musical notations including slurs, accents, and dynamic markings.

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