

Animais Nocturnos

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I

Lento ma parlando con libertà

Acordeão

ppp *mf* *pp* *p* *mf*

⊖ B. B.

ff *sub. p* *al ff*

p *ff*

p *f*

p *ff* *mp*

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III

Lentamente, come uno sfogo

Musical notation for measures 1-10. The piece begins with a treble clef and a key signature of one flat. The tempo is marked 'Lentamente, come uno sfogo'. The first system shows a treble staff with a *ppp* dynamic marking that increases to *mf* by measure 5, and a bass staff with a *pp* dynamic marking that increases to *mf* by measure 5. A circled cross symbol is placed above the treble staff at the beginning and below the bass staff at the end of the system. The text 'B.B.' is written below the bass staff.

Musical notation for measures 11-19. The treble staff begins with a *f* dynamic marking. The bass staff continues with a steady accompaniment. A circled cross symbol is placed above the treble staff at the end of the system.

Musical notation for measures 20-29. The treble staff starts with a *pp* dynamic marking that increases to *mf* by measure 25. The bass staff has a consistent accompaniment. A circled cross symbol is placed above the treble staff at the end of the system.

Musical notation for measures 30-40. The treble staff begins with a *p* dynamic marking. The bass staff continues with its accompaniment. A circled cross symbol is placed above the treble staff at the end of the system. The text 'B.B.' is written below the bass staff.

Musical notation for measures 41-50. The treble staff features a *p* dynamic marking and includes accents (>) over several notes. The bass staff continues with its accompaniment.