

À Joana

No bosque

4 canções para coro infantil, piano e pequenas percussões

Sérgio Azevedo
(n. 1968)

nº1 - Picapau

♩ = 120

Coro

woodblock

Piano

6

p

cresc. poco a poco al mf

6

p *cresc. poco a poco al mf*

11

mf *mp*

11

mf *mp*

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nº2 - Veado-Real

Coro

Triângulo

Piano

pp *p* *laissez vibrer*

mf *p*

ff *f* *sfz*

mp *mf*

O ve - a - - - do, de gran - des has - -

mp *mf*

The musical score is written for three parts: Coro (Chorus), Triângulo (Triangle), and Piano. The tempo is marked as quarter note = 100. The time signature is 3/4. The Coro part consists of whole rests. The Triângulo part starts with a *pp* dynamic, followed by a crescendo to *p*, and includes the instruction *laissez vibrer*. The Piano part begins with a *p* dynamic. The score is divided into systems. The first system (measures 1-3) shows the initial piano accompaniment. The second system (measures 4-6) features a *mf* dynamic for the Triângulo and a *p* dynamic for the Piano. The third system (measures 7-9) includes the vocal line with lyrics 'O ve - a - - - do, de gran - des has - -' and piano accompaniment with dynamics *mp* and *mf*. The fourth system (measures 10-12) continues the piano accompaniment with dynamics *mp* and *mf*. A large red watermark 'MUSICNOTATIONS' is overlaid on the score.

nº3 - Lobos

Coro

$\text{♩} = 80$

p

Os lo - bos têm_ u - ma fa - ma ter -

3 Tubos de tempestade

irregular

pp \rightarrow *mp*

Piano

$\text{♩} = 80$

mf *laissez vibrer*

sim.

mp \rightarrow *mf*

mf

5

rí - vel mas, na rea - li - dade,

sim.

mp \rightarrow *mf* *mp* *mf* *mp*

mp \rightarrow *mf* *laissez vibrer* *sim.*

9

mf

mas, na rea - li - dade, só a - ta - cam quan - do são mui - tos

9

nº4 - Raposa matreira

♩ = 144

Coro

Percussões

lata

mf *f* *sim.*

Piano

f

♩ = 144

6

f

A ra - po - sa é len - dá - ria pe - la su - a as - tú - cia ra - ra

6

11

e pê - lo a - cin - zen - ta - do, a dar as - sim pa - ra o cas - ta - nho,

11