graffiti [just forms]

António Pinho Vargas, 2006

I

Graffiti I para Katharine Rawdon

♩ = 66

Flute 1.2.

Alto Flute / Flute 3. (real pitch)

Oboes 1.2.

English Horn / Oboe 3. (real pitch)

Clarinet in B♭ 1.2.3. (real pitch)

Bass Clarinet in B♭ (real pitch)

Bassoon 1.2.3.

Horns in F 1–6 (real pitch) (real pitch)

Trumpet in C 1.2.3.

Trombones 1.2. Bass Trombone 3.

Tuba

Perc I

Timpani *mf*

Perc II

Tubular Bells very precisely together *f* *mf* *f* *f*

Perc III

Vibraphone very precisely together *mf* *mp*

Perc IV

Crotales very precisely together *f* *f*

Perc V

Glockenspiel very precisely together *f* *mf*

Harp very precisely together *mf* *mf* *mp*

Violin I senza vibrato *mp* *mp* *mp* *mp* *mf* *mp* *mf*

Violin II senza vibrato *mp* *mp* *mp* *mp* *mf* *mp* *mf*

Viola senza vibrato *mp* *mp* *mp* *mp* *mf* *mp* *mf*

Violoncello senza vibrato *mp* *mp* *mp* *mp* *mf* *mp* *mf*

Double Bass senza vibrato *mp* *mp* *mp* *mp* *mf* *mp* *mf*

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